

Collection Timofei Dokshitser

Impromptu

Opus 90 N° 3

Trumpet & Piano

Arr.: Timofei Dokshitser

Franz Schubert

EMR 641

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|---|---|------|----|---|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2
Richard Strauss (1864 - 1949) | 3'22 | 8 | Prelude, op. 28 Nr. 24*
Frédéric Chopin (1810 - 1849) | 2'31 |
| 2 | Impromptu, op. 90 Nr. 3*
Franz Schubert (1797 - 1828) | 6'11 | 9 | Étude, op. 10 Nr. 3*
Frédéric Chopin (1810 - 1849) | 3'36 |
| 3 | Serenade, D 957 Nr. 4*
Franz Schubert (1797 - 1828) | 4'24 | 10 | Étude, op. 25 Nr. 9*
Frédéric Chopin (1810 - 1849) | 0'52 |
| 4 | Song without words,
op. 62 Nr. 6*
Felix Mendelssohn (1809 - 1847) | 2'35 | 11 | Spring Waters, op. 14 Nr. 11
Sergej Rachmaninow (1873 - 1943) | 2'10 |
| 5 | Étude, op. 8 Nr. 11*
Alexander Scriabin (1871 - 1915) | 3'08 | 12 | Arabesque Nr. 1*
Claude Debussy (1862 - 1918) | 4'23 |
| 6 | Étude, op. 8 Nr. 12*
Alexander Scriabin (1871 - 1915) | 2'28 | 13 | Consolation Nr. 3*
Franz Liszt (1811 - 1886) | 4'16 |
| 7 | Valse sentimentale,
op. 51 Nr. 6*
Peter Illitch Tchaikovsky (1840 - 1893) | 2'04 | 14 | Oh ! Quand je dors*
Franz Liszt (1811 - 1886) | 4'36 |

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Impromptu, op. 90 Nr. 3

für Trompete & Klavier

3

Franz Schubert
(1797-1828)

Bearb.: Timofei Dokshitser

Trompete in Bb

Klavier

p

p legato

p

3

5

R.H.

7

EMR 641

Musical score for measures 9-10. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has four flats (B-flat major/C minor). Measure 9 features a vocal line with a half note and a whole note, both marked *pp*. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with a half note and a whole note, both marked *pp*. Measure 10 continues the vocal line with a half note and a whole note, and the piano accompaniment continues with similar patterns.

Musical score for measures 11-12. The system consists of three staves. Measure 11 features a vocal line with a half note and a whole note, both marked *f*. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with a half note and a whole note, both marked *f*. Measure 12 continues the vocal line with a half note and a whole note, and the piano accompaniment continues with similar patterns. A *cresc.* marking is present in the piano right-hand part between measures 11 and 12.

Musical score for measures 13-14. The system consists of three staves. Measure 13 features a vocal line with a half note and a whole note, both marked *p*. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with a half note and a whole note, both marked *p*. Measure 14 continues the vocal line with a half note and a whole note, and the piano accompaniment continues with similar patterns.

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a vocal line with a half note and a whole note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with a half note and a whole note. Measure 16 continues the vocal line with a half note and a whole note, and the piano accompaniment continues with similar patterns. A *cresc.* marking is present in the piano right-hand part between measures 15 and 16.

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a vocal line with a half note and a whole note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with a half note and a whole note. Measure 18 continues the vocal line with a half note and a whole note, and the piano accompaniment continues with similar patterns.

19

cresc. *tr.*

21

mf *p*

23

mf *p*

25

f *fz* *decresc.*

27

p *R.H.*

29

Musical score for measures 29-30. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern with many sixteenth notes and a trill in the right hand. The vocal line has a melodic line with some grace notes.

31

Musical score for measures 31-32. The system consists of three staves. The piano part continues with its rhythmic pattern. Dynamic markings include *pp* (pianissimo) in both the vocal and piano parts. The vocal line has a melodic line with some grace notes.

33

Musical score for measures 33-34. The system consists of three staves. The piano part continues with its rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The tempo marking *allarg* (allargando) is present over the first measure, and *tempo* (ritornello) is present over the second measure. The vocal line has a melodic line with some grace notes.

35

Musical score for measures 35-36. The system consists of three staves. The piano part continues with its rhythmic pattern. Dynamic markings include *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). The vocal line has a melodic line with some grace notes.

37

Musical score for measures 37-38. The system consists of three staves. The piano part continues with its rhythmic pattern. Dynamic markings include *pp* (pianissimo) and *fz* (forzando). The vocal line has a melodic line with some grace notes.

Collection Timofei Dokshitser

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Trumpet, Piano (continued)

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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